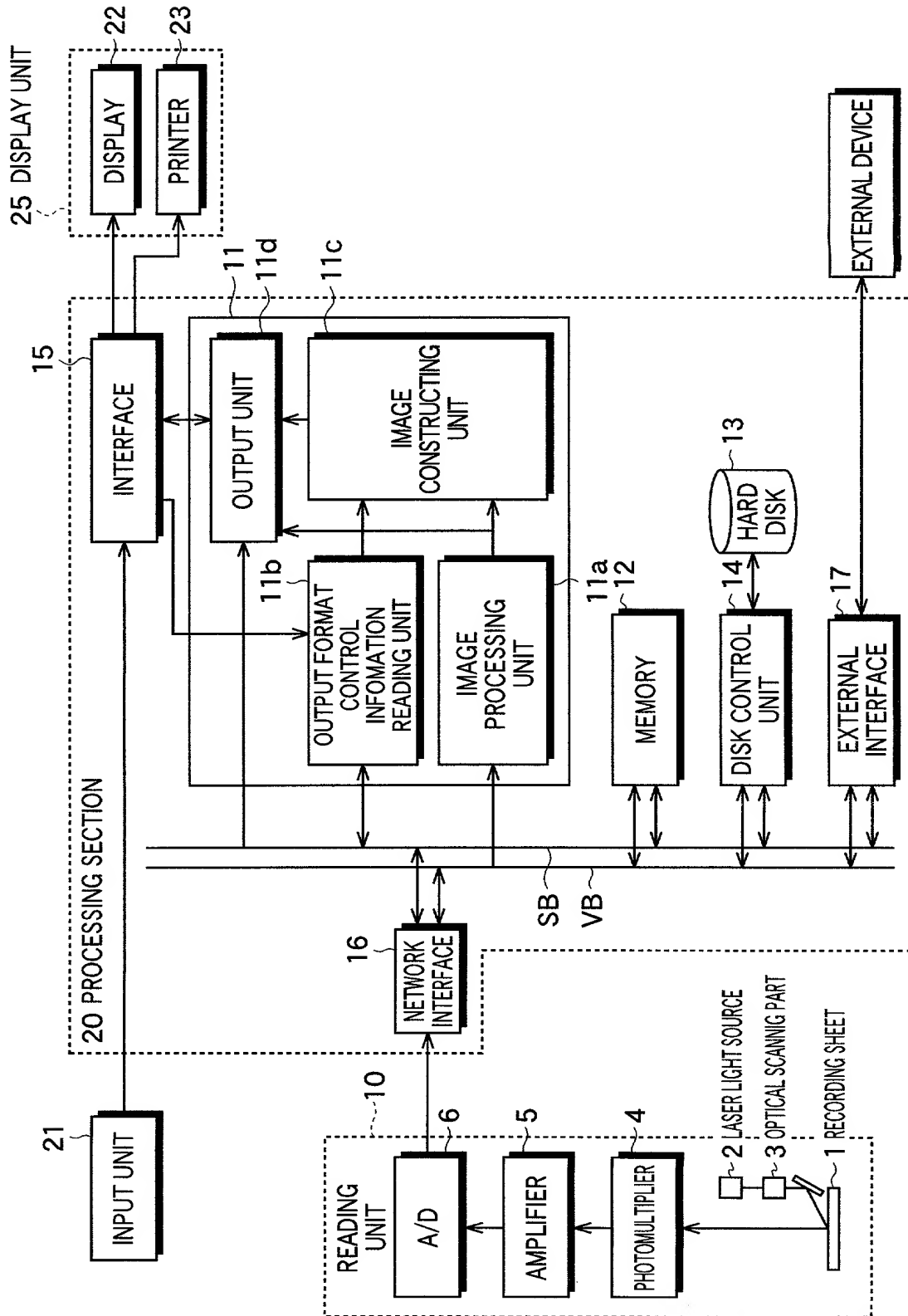


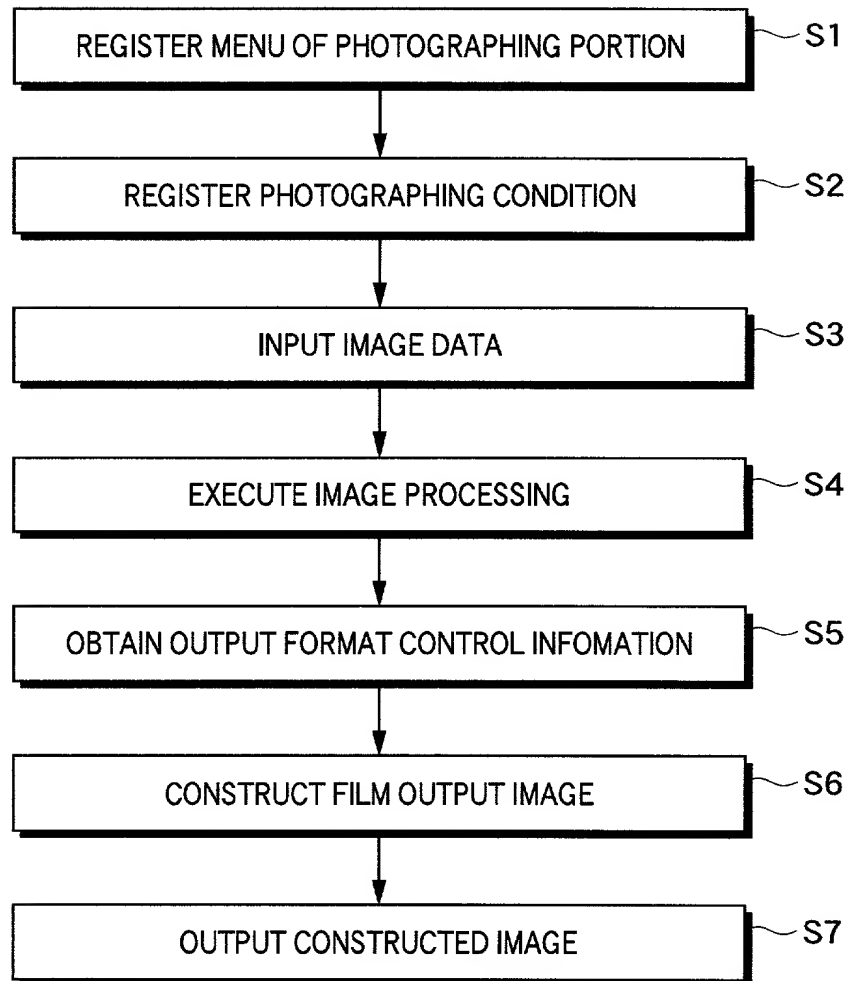
1/8

FIG. 1



2/8

FIG.2



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FIG.3A FIG.3B FIG.3C FIG.3D

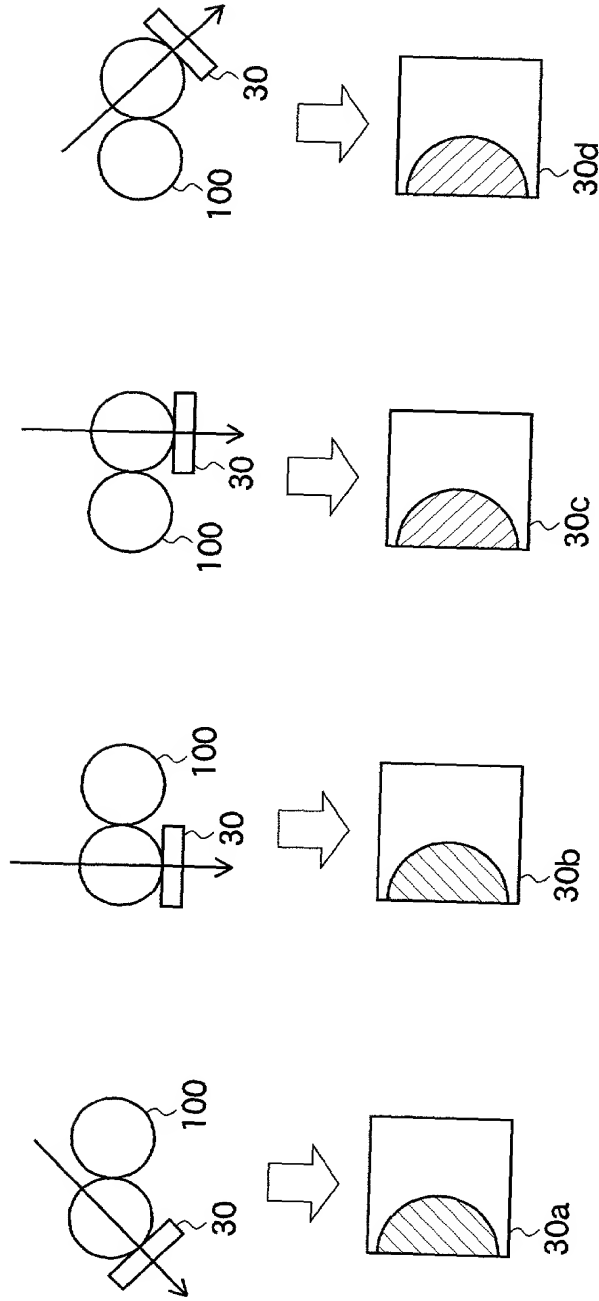
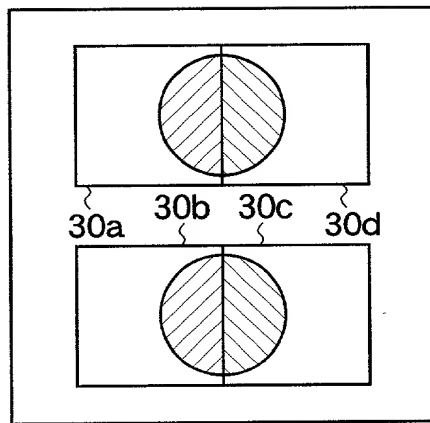


FIG.4

PHOTOGRAPHING CONDITION	OUTPUT POSITION	ROTATION	POSITION ADJUSTMENT
(A) RIGHT-HAND BREST, SLANTING UPSIDE	FIRST FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(B) RIGHT-HAND BREST, JUST ABOVE	THIRD FRAME	180 DEGREES ROTATION	RIGHTWARD MOVEMENT
(C) LEFT-HAND BREST, JUST ABOVE	FOURTH FRAME	NONE	LEFTWARD MOVEMENT
(D) LEFT-HAND BREST, SLANTING UPSIDE	SECOND FRAME	NONE	LEFTWARD MOVEMENT

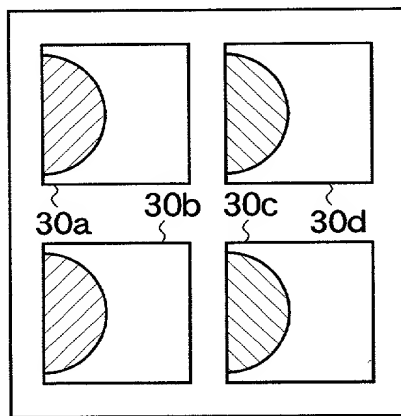
FIG.5A



← PHOTOGRAPHS FROM LEFT-HAND
AND RIGHT-HAND SLANTING UPSIDES

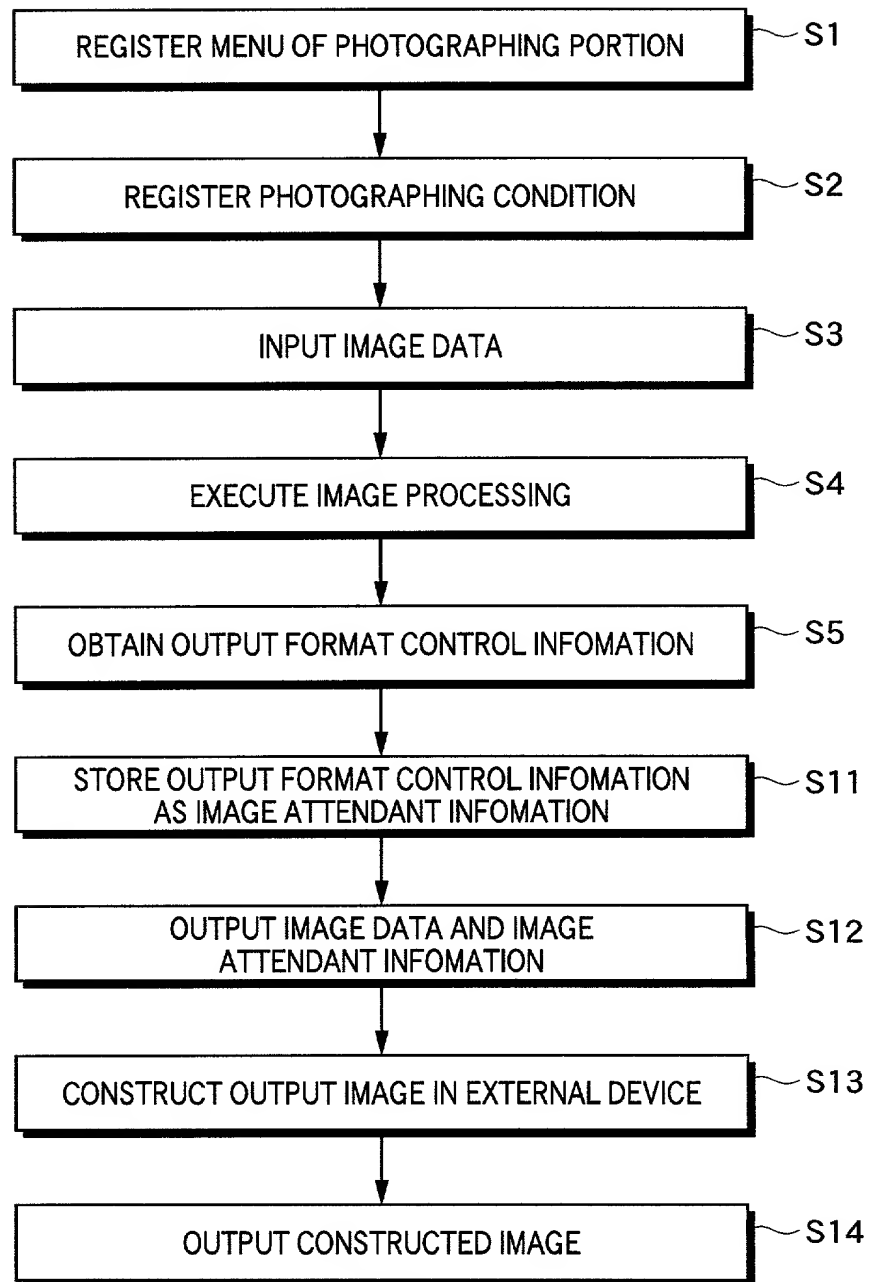
← PHOTOGRAPHS FROM JUST ABOVE ON
LEFT-HAND AND RIGHT-HAND SIDES

FIG.5B



6/8

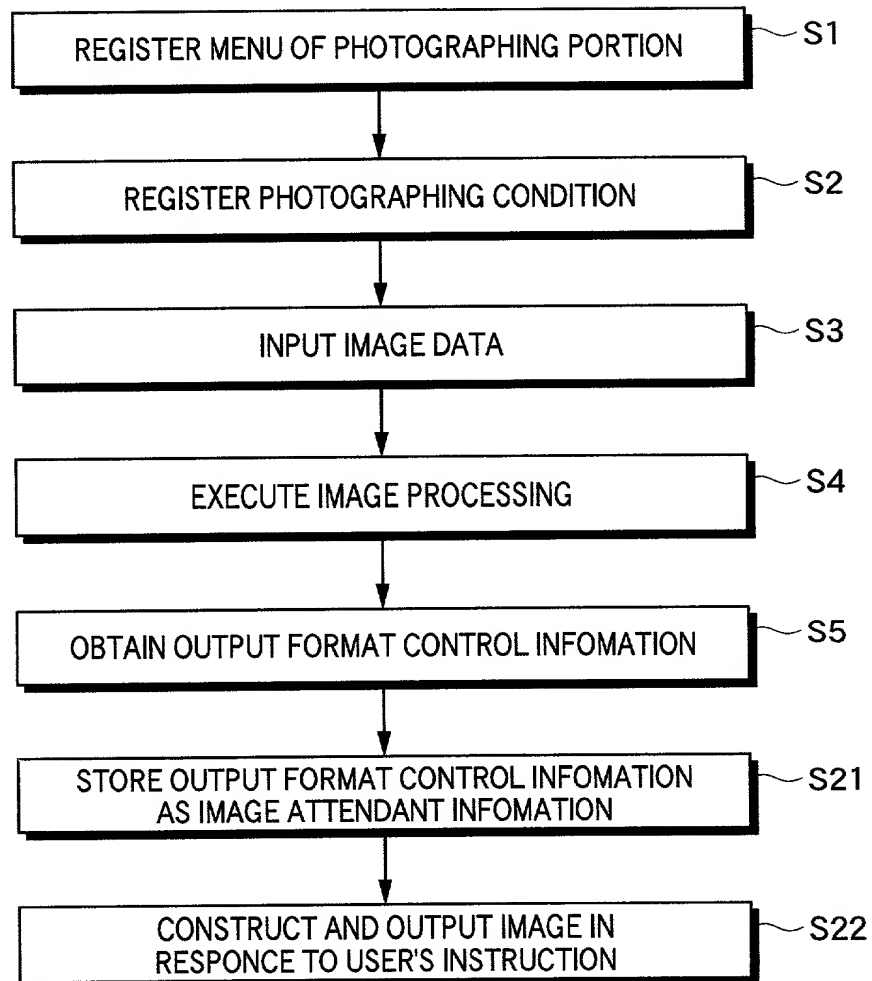
FIG.6



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7/8

FIG.7



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8/8

FIG. 8

